



ScotDance Canada Championship Series 2009

FEATURING THE

Canadian Inter-Provincial Championships & North American Open Championships

July 1st – 5th, 2009

**Metro Toronto Convention Centre
Toronto, Ontario, Canada**

www.scotdancecanada.ca/SDCCS2009

These events are sanctioned and governed by the rules and regulations of the
Scottish Official Board of Highland Dancing

OFFICIAL ENTRY FORM AND SCHEDULE OF EVENTS

Competition Organizer Registration #C-ON-CO-09-1100

ScotDance Canada Championship Series 2009

Schedule of Events

Tuesday June 30th

5:00pm ScotDance Canada AGM
(Sheraton)

Wednesday July 1st

09:00 - 3:30 Dancer Registration (MTCC)
 10:00 - 2:00 Choreography – Preliminaries (MTCC)
 02:00 - 4:00 Pin Exchange (Sheraton)
 04:00 - 5:30 Rehearsal for Opening Ceremonies
 06:00 - 9:30 Opening Ceremonies and
 Choreography Competition (MTCC)
 Small Group & Large Group

Thursday July 2nd

Morning Events

Event # 1 – PREMIER
 Irish Jig (3 & 1) Highland Fling (4)
 Seann Triubhas(3 & 1) ½ Tulloch

Event # 2 – RESTRICTED PREMIER
 Irish Jig (3 & 1) Highland Fling (4)
 Seann Triubhas (3 & 1) ½ Tulloch

Event # 3 – INTERMEDIATE
 Irish Jig (3 & 1) Highland Fling (4)
 Seann Triubhas (3 & 1) ½ Tulloch

Event # 7 – PREMIER – Special Event in Honour of James
 L. McKenzie
 Highland Laddie (4) – Preliminaries

Afternoon Events

Event # 4 – PRIMARY
 Pas de Basques Pas de Basques & High Cuts
 Highland Fling (4) Sword Dance (2 & 1)

Event # 5 – BEGINNER
 Highland Fling (4) Sword Dance (2 & 1)
 Seann Triubhas (3 & 1)

Event # 6 – NOVICE
 Highland Fling (4) Sword Dance (2 & 1)
 Seann Triubhas (3 & 1)

Friday, July 3rd

2009 Canadian Inter-Provincial Championships

| | |
|---------------------|---------------------|
| Morning Events | Afternoon Events |
| 7 & Under 10 Years | 14 & Under 16 Years |
| 10 & Under 12 Years | 16 & Under 18 Years |
| 12 & Under 14 Years | 18 Years & Over |

Note: Morning callbacks will be announced prior to the afternoon events. All results will be announced at the end of the day.

Saturday July 4th

Morning Events
 Event # 8 – PRIMARY
 Pas de Basques Pas de Basques & High Cuts
 Highland Fling (4) Sword Dance (2 & 1)

Event # 9 – BEGINNER
 Strathspey & Highland Reel (2&2) Scottish Lilt (4)
 Flora McDonald's Fancy (4)

Event # 10 – NOVICE
 Strathspey & Highland Reel (2&2) Scottish Lilt (4)
 Flora McDonald's Fancy (4)

Event # 11 – INTERMEDIATE
 Strathspey & Highland Reel (2&2) Scottish Lilt (4)
 Flora McDonald's Fancy (4) Sailors Hornpipe (4)

Afternoon Events

Event # 12 – RESTRICTED PREMIER
 Sailors Hornpipe (4) Blue Bonnets (4)
 Earl of Errol (4) Village Maid (4)

Event # 13 – PREMIER
 Sailors Hornpipe (4) Blue Bonnets (4)
 Earl of Errol (4) Village Maid (4)

Event # 7 – PREMIER – Special Event in Honour of James
 L. McKenzie
 Highland Laddie (6) – Finals

Sunday, July 5th

Event # 14 – PREMIER – Pre-Championship
 Fling (4) Sword (2 & 1)
 Seann Triubhas (3 & 1) ½ Tulloch

Event # 15 – PREMIER – North American Championship

| | | |
|--------------------|---------------------|----------|
| 7 & Under 10 Years | 10 Years | 11 Years |
| 12 Years | 13 Years | 14 Years |
| 15 Years | 16 Years | 17 Years |
| 18 Years | 19 & Under 21 Years | |
| 21 Years & Over | | |

Closing Ceremonies approximately 1 pm

**ScotDance Canada Championship Series 2009
ENTRY INFORMATION**

ENTRY ACCEPTANCE AND CLOSING DATES

Received online or via mail no earlier than 10:00 am (Pacific Standard Time), March 16, 2009.
Any entries received earlier than March 16, 2009 will be held until March 29, 2009.

Closing date: Received online or via mail no later than 11:59 pm (Pacific Standard Time), **May 29, 2009**.

ABSOLUTELY NO LATE ENTRIES
Ontario Representatives only will be accepted on day of Ontario Closed.

Entries received after May 29, 2009 will be returned. No field entries.

TO ENTER ONLINE

<http://www.scotdancecanada.ca>

Follow instructions on the web site carefully. Credit card (VISA / MasterCard) payment only.

MAIL-IN ENTRIES

SDCCS 2009
c/o Elizabeth Smith
24 Baymark Road
Thornhill, ON L3T 3X9
entry2009@sympatico.ca

Competition Entry Fees are paid separately from all other activities.

GENERAL RULES

Entries submitted online must have either a valid VISA or MasterCard for payment. Mailed entries must be accompanied by correct entry fee, payable in **CANADIAN FUNDS ONLY** by cheque or money order payable to "**SDCCS ON 2009**".

In the event of a returned or cancelled cheque, the full amount of the cheque as well as a \$25 fee must be cleared prior to acceptance of entry.

Entries submitted online must have a valid email address for confirmation. Mailed entries must have a valid email address OR be accompanied by a self-addressed stamped envelope or international coupon for written confirmation of entry.

Mailed entries must include the appropriate entry and administration fee.

Please advise the Competition Registrar immediately of any change of dancer's status by email only: entry2009@sympatico.ca

No faxed entries accepted.

No e-mailed entries accepted.

No refunds will be considered.

GENERAL RULES AND REGULATIONS

1. All dancing events will be governed by the rules and regulations of the Scottish Official Board of Highland Dancing and ScotDance Canada.
2. The decision of the judges is final.
3. Dancers must present SOBHD Registration Cards at time of registration and upon request.
4. Age for all dancing events is to be taken as of July 1, 2009.
5. Dancers will retain the same status over the 5-day event.
6. Dancers will compete in reverse order of entry except for the Canadian Inter-Provincial Championships.
7. The Organizing Committee reserves the right to combine or divide age groups at their discretion.
8. Dancers must remain in full costume to receive awards.
9. Dancers must fill in for Reels as required.
10. Dancers reporting late for their event/dance may not be allowed to dance.
11. Protests must be in writing, signed and presented to the Competition Chair within 24 hours for a complaint against the organiser or adjudication and within 7 days for a complaint regarding a dancer's eligibility. Protests must be accompanied by a \$35.00 fee which will be refunded if the protest is sustained.

GENERAL CHAMPIONSHIP RULES

12. The 2009 SOBHD Championship steps must be danced for the Canadian Inter-Provincial Championships and the North American Open Championships.
13. There will be a draw for the order of dance for the Canadian Inter-Provincial Championships. This draw will be held prior to July 3, supervised by representatives of ScotDance Canada.

PRE-CHAMPIONSHIP RULES

14. Pre-Championship is open to Premier dancers who have never won a Championship or Pre-Championship. Provincial Representatives in the Canadian Inter-Provincial Championships may be eligible if this rule applies. A dancer may choose to enter the Pre-Championship AND The North American Championships on July 5, 2009.

RESTRICTED PREMIER

15. A Restricted Premier dancer is one who has not won an overall trophy (See rule # 16) in a Premier or Restricted Premier class in the last two (2) years, from July 2, 2007 to July 1, 2009 inclusive. Provincial Representatives in the Canadian Inter-Provincial Championships may be eligible if this rule applies.
16. An overall trophy win is defined as the dancer with the highest total number of points having competed in more than one individual dance in a Premier or Restricted Premier class. Winning a special event or dance such as a special Hornpipe or Jig, Best Dressed, or Choreography event DOES NOT qualify as an overall trophy win.
17. Dancers who meet the requirements for the Restricted Premier class must choose either Restricted Premier or Premier for the competitions on July 2 and 4, 2009, **but not both**.

CANADIAN INTER-PROVINCIAL CHAMPIONSHIPS RULES

18. Provincial Representatives must be entered by their respective ScotDance Provincial Associate or Provincial Championship Organiser.

SPECIAL EVENT – HIGHLAND LADDIE – IN HONOUR OF JAMES L. MCKENZIE

19. Open to all Premier Dancers, including Restricted Premier.
20. Qualifying Round – Dancers will be split into 9 age groups to dance a 4 step Highland Laddie. The top six dancers in each age group will advance to the final.
21. Final – There will be 3 age groups in the final round: 7 Years to Under 13 Years, 13 Years to Under 16 Years and 16 Years and Over. The 18 finalists in each category will have qualified on Thursday July 2nd.
22. The finalists will dance a 6 step Highland Laddie.
23. Prize money and a special award will be given to the top 6 finalists in each of the 3 age groups:

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|--|---|--------------------------|
| 1 st Place | - | \$300 plus Special Award |
| 2 nd Place | - | \$200 plus Special Award |
| 3 rd Place | - | \$100 plus Special Award |
| 4 th – 6 th Places | - | \$ 50 plus Special Award |

CHOREOGRAPHY COMPETITION RULES

24. Rules are as per SOBHD.
25. There will be a maximum of **20** Small Groups, split into two age groups and **16** Large Groups, split into two age groups. Average age per group will determine age groups. A Small Group consists of 3-7 dancers to a maximum time limit of 3 minutes, including entrances and exits. A Large Group consists of 8 or more dancers to a maximum time limit of 4 minutes, including entrances and exits.
26. Money prizes will be offered to the top 3 winning groups in each of the above groups.
27. Individual dancers may only enter one Small and/or one Large Group choreography event.
28. Teachers should complete one entry form per group choreography. Include all the name(s) of all the teachers of the dancers participating in the choreography.
29. Music: Only one tune per CD, with playing instructions clearly written on the CD. No verbal communication with the sound technician will be permitted during the actual competition.
30. Content, props, music and costumes must be of Highland or Celtic nature.
31. Further rules will be published on SDCCS 2009 website www.scotdancecanada.ca/SDCCS2009
32. Entry acceptance date: March 30, 2009. No entries will be accepted prior to this date. Acceptance of entry will be confirmed via email.
33. Please advise registrar as soon as possible if circumstances prevent your group participating, thereby allowing a group from the waiting list to compete.

NATIONAL TEAM CHALLENGE RULES

34. Only the points and participation of Provincial Representatives will count toward this Provincial Team Award.
35. The number of points gained by each representative for the 3 National dances will be tallied (i.e. 1st place = 88 points, etc.). The total of the top 6 dancers from each province are then added together to get the "results points" total for that team.
36. In addition to points accumulated by results, each province receives "participation points" to get that province's final score. If 100% of the representatives from any particular province participate in the National Competition then that team is awarded 100 "participation points". Similarly, if only 50% of the representatives in a particular province dance, then that province is awarded 50 "participation points".
37. The "results points" and the "participation points" are added together to determine the final score. The province with the highest number of points wins the challenge.

IRENE BAIRD TROPHY for BEST OVERSEAS DANCER RULES

38. The Best Overseas Dancer Trophy is awarded to the Premier dancer permanently residing outside of North America who accumulates the most points overall in the ScotDance Canada Championship Series events, excluding the Choreography and Special Events. Should a dancer enter two competitions on the same day, e.g. the Pre-Championship and the North American Open Championships on July 5th, only the results from the dancer's most successful competition will be used in the calculations towards the Best Overseas Dancer Trophy.

ALEX AND MAY MARTIN TROPHY RULES

39. The Alex and May Martin Trophy is awarded to the Premier dancer who accumulates the most points overall in the ScotDance Canada Championship Series events, excluding the Canadian Inter-Provincial Championships, Choreography and Special Events. Should a dancer enter two competitions on the same day, e.g. the Pre-Championship and the North American Open Championships on July 5th, only the results from the dancer's most successful competition will be used in the calculations towards the Alex and May Martin Trophy.

GENERAL AUDIENCE SEATING AREA RULES

40. Limit of 1 small bag. No large bags or garment bags will be permitted. Secured changing facilities will be provided.
41. Placing bags or clothing on seats will not be permitted.
42. No warming up in the seating area. A warm-up area will be designated.
43. No parents will be permitted behind the stage area. Only those with proper accreditation will be permitted access.
44. Videotaping will be permitted in designated areas only.

